

Coronado School of the Arts - CoSA
Located on the campus of Coronado High School

650 D Avenue, Coronado, CA 92118

619.522.4050

www.cosasandiego.com



CLASSICAL & CONTEMPORARY DANCE APPLICATION

Application Requirements:

- Part 1: Prospective Student Information (2-page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **February 9, 2018** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **February 9, 2018**.

All four parts must be received for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.

**CoSA – Classical & Contemporary Dance
Part 1 – Applicant Information**

Date _____

Applicant Name Last _____ First _____ [] M [] F

Street Address _____

City _____ Zip _____

Student email _____ Student Cell # _____

Applicant's Grade for 2018-19 School Year: [] Freshman [] Sophomore [] Jr. [] Sr.

The school applicant is now attending: _____

Public High School District* in which applicant resides: _____

*If I do not live in the Coronado Unified School District (CUSD) and my child is accepted to CoSA, I understand that I must apply for an inter-district transfer to CUSD, and that my child's ability to attend CoSA is also dependent upon space being available in Coronado High School.

Parent Signature _____ Date _____

Coronado Arts Education Foundation: If my child is accepted to CoSA, I understand that I will be asked to complete the Coronado Arts Education Foundation Parent Commitment Form* and Volunteer Form*. (*See www.cosafoundation.org for forms, to be completed *only after acceptance* to CoSA.)

Parent Signature _____ Date _____

Please complete for each parent/guardian:

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

(continued next page)

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

Please check what dance you have studied, and the number of years studied:

[] Ballet _____ [] Jazz _____ [] Modern _____ [] Pointe _____

[] Ethnic _____ [] Tap _____ [] Other _____ (years) _____

Is there any additional information about yourself that you would like us to know:

Is there anything that would prohibit you from participating in all dance classes?

Part 2: SCHOOL GRADES & ATTENDANCE

Please provide:

1. Transcript/report cards for last 18 months (if in 8th grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

Part 3: ESSAY

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

TO THE APPLICANT: Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than February 9, 2018. The evaluator may scan the information to nancy.mcrae@coronadousd.net.

Student Name _____ Phone _____
Email _____

TO THE EVALUATOR: The student named above has applied to the Classical and Contemporary Dance conservatory of Coronado School of the Arts. To assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. Please provide any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____

Street Address _____

City/State _____ Zip _____

Telephone (____) _____

Email _____

Subject Taught _____

Years Taught _____

Please return by Feb 9, 2018

to: Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

nancy.mcrae@coronadousd.net

If you need assistance,

call 619.522.4050 x 2

General Audition Information for the Classical and Contemporary Dance conservatory

Students applying to Classical and Contemporary Dance attend a general audition. Students are judged on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential. Students will also be interviewed.

Audition Requirements

The dance audition consists of:

1. A one hour technique class in basic ballet followed by floor combinations in different dance styles.
2. A short (no more than 2 minutes) solo piece in either a classical, contemporary, urban, or multi-cultural style. Please provide your own iPod or CD. A CD player will be available.

PREPARATION

What to Wear

- Wear black dance clothes
- Girls: leotard, tights, or jazz pants and black camisole
 - Boys: black jazz pants and black t-shirt
 - Girls wear hair up
 - No large jewelry

What to Bring

- Ballet slippers, jazz shoes, or tennis shoes
 - CD or iPod recording of your music

Choice of Dance

- Choose a dance to perform that is no more than two minutes in length.
- Choose a dance that shows your best qualities and demonstrates the way you move best.

Preparing the Material

- You can choreograph your own material, learn it off a video, or have someone teach it to you.
 - Rehearse many times.
- Get feedback and coaching from your teachers and peers.

THE AUDITION

- Come early so you are familiar with the building, dressing areas, etc.
 - Relax!

The Class

- The teacher will invite you into the room, ask your name, and give you a place at the barre.
- Class will consist of a ballet barre with basic exercises, several across-the-floor exercises, and center combinations, one ballet and one modern dance.
- There will be a composition and improvisation section where you will be asked to work with others in the creation of a short dance piece.

The Performance

- Stand in front of the group
- Say your name and announce your dance. Be sure to give the style, name of the choreographer, and the music.
 - Go to your opening position; the teacher will begin your music.
- Concentrate, commit, breathe. Focus above the heads of those watching and project your performance.
 - Stop: Hold ending or exit. Bow and exit the area with grace and confidence.

**Keep this page to help you prepare for your interview and audition! Questions?
Email: elizabethweinberg@coronadousd.net**