

CoSA Visual Art Syllabus

Expectations: As a Working Artist, you are responsible for demonstrating initiative and being prepared in order to develop an authentic creative studio practice which supports your productivity and personal growth. You are expected to use your studio time wisely and contribute to the quality of the studio art community.

CoSA Visual Art Courses	Credits	Level	National Core Standards & Objectives
Portfolio/Gallery/Studio C621-02	6	3,4	Creating, Responding, Presenting & Connecting <i>Prepare a Body of Artwork to Support a Portfolio for Exhibition and/or additional time/guidance to prepare College Application and AP Portfolio</i> <i>Develop Intent for Creative Practice & Personal Style & Artist Statement</i> <i>Quality Production of Artwork</i> <i>Authentic Independent Creative Studio Practice</i> <i>Option to Participate in Workshops</i>
Design Dynamics C611-02	6	1,2	Creating & Responding <i>Participation in Workshops:</i> <i>Flexible Curriculum based on needs of students</i> <i>Elements & Principles</i> <i>Use of Materials & Technique</i> <i>Content & Creativity</i> <i>Art History</i> <i>Mindfulness & Skill Building Exercises</i> <i>Development & Exploration of:</i> <i>Process Skills & Work Ethic</i> <i>Self-Reflection & Evaluation</i> <i>Creative Intent & Personal Goal Setting</i> <i>Independent Studio Practice</i> <i>Managing Motivation and Authentic Creative Process</i>
Art Biz C601-02	2	1,2,3,4	Presenting & Connecting <i>Over the 4 year enrollment, Working Artists are exposed to:</i> <i>Documentation of Artwork by Standard Format</i> <i>Creative Reviews & Artistic Conferences</i> <i>Dialogue, Peer Feedback & Contributing to a Working Artist Community</i> <i>Self-Assessment</i> <i>Studio Responsibilities</i> <i>Developing Meaningful Constituency</i> <i>Online Exposure</i> <i>Exhibition Venues</i> <i>Community Involvement opportunities and/or Internships</i> <i>Option to Collaborate on Public Projects and/or Develop Business of Art</i>
Life Drawing C602-02	2	1,2,3,4	Creating & Responding <i>Developing Observational Rendering ability to see and draw in detail</i> <i>Accuracy of Proportion, Form, Value</i> <i>Compositional Organization & Quality Craftsmanship</i> <i>Effort and Participation in Live Model Sessions</i> <i>Anatomical Studies & Skill Building Exercises</i> <i>Exploring Gesture & Essence</i>

Curricular time allotted to each Course Objective is based on the weight of Credits earned for each Course.

* Annual enrollment in CHS Visual Art Classes:: Beginning Art, Advanced Art, Portfolio and/or AP Studio Art.

_____ X _____
 Student Name Student Signature Date

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CoSA Visual Art is an upper level Studio Arts Extension with Flexible Curriculum to guide authentic student goal driven learning and develop artistry through a Working Artist atmosphere. CoSA Visual Arts builds on the successive foundational development of required CHS Visual Arts Courses, therefore **it is expected that ALL CoSA Visual Art Students CONSISTENTLY function ABOVE AVERAGE and excel beyond meeting expectations of ALL CHS & CoSA Art Courses.** (Possible Probation and Curriculum Contracts may be put into place to determine if CoSA Visual Arts is a proper fit for students struggling to meet expectations and/or attend classes.)

Expectations of quality and capacity increase with each consecutive year. Upon each progressive year of enrollment in the CoSA Visual Art Program, it is expected that each Working Artist will demonstrate progress in the artistic level in which they are evaluated.

Evaluation

We look at the Individual and Authentic PROGRESS, PROCESS, PRODUCT of each Working Artist using the following areas:

- FORMAL ASPECTS: COMPOSITION, Elements of Art & Principles of Design
- CONCEPTUAL STRENGTH: Creativity, Inventiveness beyond Design, Authenticity
- USE OF MATERIALS & TECHNIQUE: Confidence, Technical Skill, Variation
- CRAFTSMANSHIP & EFFORT(Quality & Productivity)
- REALIZATION of INTENT: Refer to your Prelims and Initial Ideas
- UNITY: Overall Harmony and Agreement within the piece as a whole
- QUALITY of ARTWORK
- PRODUCTIVITY
- DEVELOPMENT OF SKILL
- DEVELOPMENT AS AN ARTIST
- DOCUMENTATION: Quality of Photograph, Complete and Accurate Labeling
- DIALOGUE, EVALUATION & INTERPRETATION
- PRESENTATION & CONNECTION
- PARTICIPATION: PROCESS SKILLS, USE of STUDIO TIME & PRESENT (not Absent), PERFORMANCE, WORK ETHIC & STUDIO RESPONSIBILITIES:

*Participation in Studio Hours is required and affects quality development and productivity. **Absences and poor use of studio time will affect grades. Please schedule appointments at times that do not conflict with CoSA hours. If you need to meet with other teachers, let them know you have CoSA. Please schedule meetings with your other teachers before school, during break or at lunch. If for any reason you must miss any class time or are absent, YOU ARE RESPONSIBLE FOR CHECKING IN WITH MS. JACKSON TO ACCOUNT FOR LOST STUDIO TIME as well as MISSING WORK. A TEMPORARY CONTRACT and ARTISTIC CONFERENCE may be a productive option to support you in the event of absences. No make-up work will be accepted after the grading period in which it was assigned. All attempted works of art are expected to be complete within the Semester they were initiated. You may need to take work home to complete prior to your Jury.***

Student Name

X

Student Signature

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Grading

Evaluation of **INDIVIDUAL PROGRESS, PROCESS, PRODUCT** are all based on the following **Mastery Rubric**:

+	Innovative, Exceeds Expectations
/ +	Well Done, Meets Expectations, Shows Potential
/	Adequate, Meets Minimal Expectations, Emerging
/ -	Needs Development
-	Weak, Does Not Meet Expectations

*Note: Only a PROGRESS, PRODUCT and PROCESS grade will be entered into Powerschool at the end of each Grading Period. The individual marks using the Mastery Rubric above are documented by hand. Each student will have a Running Record of individual progress. You are welcome at anytime during the grading period to personally review the Mastery Rubric Assessments with Ms. Jackson.

Semester and End of Year Grades: Grades for each course are based on a combination PROGRESS, PRODUCT and PROCESS (which accounts for 25% of your grade) as well as the End of Semester **JURY** (which accounts for 75% of your grade and is based on your ability to communicate and show evidence of specific individual progress and productivity. The JURY is a comprehensive review of Working Artist's Portfolio and Process-portfolio which incorporates all aspects of NATIONAL CORE STANDARDS: Creating, Responding, Presenting and Connecting.)

A	Integrating and/or Innovative, Demonstrates Progress
B	Applying
C	Meets Minimal Expectations, <i>Subject to Curriculum Contract and/or Probation</i>
D	Needs Development, <i>Conference Regarding Placement and Enrollment</i>
F	Does Not Meet Expectations, <i>Conference Regarding Placement and Enrollment</i>

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JURY RUBRIC: Grading & Expectations

Semester 1 FINAL JURY

FOCUS: Demonstrate Productivity and Awareness of Growth

Semester 2 FINAL JURY

FOCUS: Presenting a Reflection and/or Artist Statement on Specific Areas of Progress in Your Work & Skill Level

Requirement	Expectations	+ Outstanding personal achievement	✓	-	?
Process-folio	<p>1. Digital Documentation of Artwork in Online Portfolio per Image Size, Requirements and Labeling</p> <p>2. Demonstrate Productivity and Process</p> <p>3. ALL Assignments and Artwork from: Studio Design Dynamics Workshops Art Biz Figure Drawing</p> <p>4. Plus: All Artwork & Prelims (Sketchbook, Thumbnails, Comps, References, Contracts) Sketchbook / Journals References / Inspiration Self Reflections Independent Studio Projects Artwork done outside of school Any process/unfinished work</p>	<p>Exceeds or meets all expectations</p> <p>Demonstrates commitment, progress and productivity</p> <p>Effort is consistent and above average in quality and/or quantity</p> <p>Displays exceptional <u>evidence of a creative process</u></p>	<p>Meets most expectations</p> <p>Demonstrates a need for motivation and/or shows little progress</p> <p>Effort is inconsistent</p> <p>Developing a creative process</p>	<p>Incomplete</p> <p>Shows lack of progress and/or productivity</p> <p>Effort and/or interest is lacking or inconsistent</p>	<p>Missing, Absent or Significantly Late</p>
Portfolio	<p>Complete & Presentable Body of Original Artwork:</p> <p>3 to 5 of your BEST COMPLETE FINISHED WORKS OF ART (Actual Physical Original Artworks)</p> <p>EXPECTATIONS: <i>Displays Significant PERSONAL Achievement</i> <i>Quality Craftsmanship & Technique</i> <i>Creative Application of Elements & Principles</i></p>	<p>Exceeds or meets all expectations</p> <p>Strives for Quality</p> <p>Exceptional <u>production of artwork</u></p>	<p>Meets most expectations</p> <p>Strives for Quality</p> <p>Satisfactory production of artwork</p>	<p>Incomplete</p> <p>Does not meet expectations</p>	<p>Missing, Absent or Significantly Late</p>

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<p style="text-align: center;">Oral Presentation</p>	<p>10 minute Oral Presentation demonstrating your specific PROGRESS as an evolving artist</p> <p>1. Discuss how you have progressed throughout the semester and/or school year in the following areas:</p> <p style="padding-left: 40px;">ELEMENTS & PRINCIPLES MATERIALS & TECHNIQUE CRAFTSMANSHIP & EFFORT OVERALL QUALITY</p> <p>2. Determine Focus of Your Artwork next semester based on the following areas:</p> <p style="padding-left: 40px;">CONTENT: EMOTIONAL & CONCEPTUAL IMAGE/ SUBJECT MATTER REFERENCE MATERIALS needed MATERIALS & TECHNIQUE HOW to FURTHER your PROGRESS</p> <p>EXPECTATIONS: <i>Clear Communication</i> <i>Thoughtfully relates artwork to personal progress</i> <i>Uses artwork from Process-folio & Portfolio to support statements</i> <i>Organized</i> <i>Prepared</i></p>	<p>Exceeds or meets all expectations</p> <p>Shows Initiative</p> <p>Able to thoughtfully explain and reflect upon creative process & progress</p> <p>Open-minded to critique process</p>	<p>Meets most expectations</p> <p>Needs some guidance in sharing and/or reflecting on growth and progress</p>	<p>Late</p> <p>Does not meet expectations</p> <p>Struggles in sharing and/or reflecting on growth and progress</p>	<p>Absent or Significantly Late</p>
<p style="text-align: center;">Written Component</p>	<p>3 Paragraph TYPED Essay</p> <p>1. Discuss how you have progressed throughout the semester and/or school year in the following areas:</p> <p style="padding-left: 40px;">ELEMENTS & PRINCIPLES MATERIALS & TECHNIQUE CRAFTSMANSHIP & EFFORT OVERALL QUALITY</p> <p>2. Determine Focus of Your Artwork next semester based on the following areas:</p> <p style="padding-left: 40px;">CONTENT: EMOTIONAL & CONCEPTUAL IMAGE/ SUBJECT MATTER REFERENCE MATERIALS needed MATERIALS & TECHNIQUE HOW to FURTHER your PROGRESS</p> <p>EXPECTATIONS: <i>Clear Communication</i> <i>Uses specific examples to support statements</i> <i>Organized</i> <i>Neat & Presentable work</i> <i>Name, Date, Title</i></p>	<p>Exceeds or meets all expectations</p> <p>Able to thoughtfully explain and reflect upon creative process & progress</p>	<p>Meets most expectations</p> <p>Able to thoughtfully explain and reflect upon creative process & progress, but lacks specific examples to support statements</p>	<p>Incomplete or Late</p> <p>Does not meet expectations</p>	<p>Missing</p>

****Jury is 75 % of semester grade** It determines if a student is eligible to continue enrollment in the program.**

Student Name

X

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