

Coronado School of the Arts - CoSA
Located on the campus of Coronado High School

650 D Avenue, Coronado, CA 92118

619.522.4050

www.cosasandiego.com



Musical Theatre & Drama

Application Requirements:

- Part 1: Prospective Student Information (2 page form)
- Part 2: School Grades and Attendance
- Part 3: Essay
- Part 4: Arts Professional or Teacher Evaluation

To be considered for Early Acceptance, Applicant submits Parts 1, 2, and 3 by **February 9, 2018** to: CoSA Admissions, 650 D Avenue, Coronado, CA 92118. Depending on space, applications may be accepted after that date.

Arts Professional or Teacher submits evaluation to CoSA by **February 9, 2018**.

All four parts must be received for your application to be complete. Upon receipt of your **complete** application, CoSA will notify you **by email** of your audition time and location. Please be sure your email address is legible on your application.

**CoSA – Musical Theatre & Drama
Part 1 – Applicant Information**

Date _____

Applicant Name Last _____ First _____ [] M [] F

Street Address _____

City _____ Zip _____

Student email _____ Student Cell # _____

Applicant's Grade for 2018-19 School Year: [] Freshman [] Sophomore [] Jr. [] Sr.

The school applicant is now attending: _____

Public High School District* in which applicant resides: _____

*If I do not live in the Coronado Unified School District (CUSD) and my child is accepted to CoSA, I understand that I must apply for an inter-district transfer to CUSD, and that my child's ability to attend CoSA is also dependent upon space being available in Coronado High School.

Parent Signature _____ Date _____

Coronado Arts Education Foundation: If my child is accepted to CoSA, I understand that I must complete the Coronado Arts Education Foundation Parent Commitment Form* and Volunteer Form*. (*See www.cosafoundation.org for forms, to be completed *only after acceptance* to CoSA.)

Parent Signature _____ Date _____

Please complete for each parent/guardian:

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

(continued next page)

Last name _____ First name _____

Address [] Check here, if same as student Relationship to student _____

If different, street address, city, state, zip _____

Occupation _____ Employer _____

Email address _____ Cell # _____

Please check what you have studied, and write the number of years: [] Tap _____ [] Ballet _____ [] Jazz _____ [] Acting _____ [] Voice _____

List schools, program or teachers with whom you have studied: _____

Please give us any additional information about yourself that you would like us to know. _____

Is there anything that would prohibit you from participating in all Musical Theatre & Drama classes?

Part 2: SCHOOL GRADES & ATTENDANCE

Please provide:

1. Transcript/report cards for last 18 months (if in 8th grade), or unofficial transcript (if in high school)
2. Attendance report for the current year

Part 3: ESSAY

Admittance to CoSA is a competitive process; applicants are ranked by talent, potential, and passion. Applicants must submit an essay that expresses: 1) why they are applying to CoSA and what they hope to gain from the program; 2) what they can offer to support themselves and other students in the program; and 3) short- and long-term goals in their art.

PART 4 – ART PROFESSIONAL OR TEACHER EVALUATION

TO THE APPLICANT: Fill in your name, email, and phone number; then give this form to an individual who has taught you in your art discipline within the last year, or a teacher who knows you well. Request that the form be completed and returned to CoSA no later than February 9, 2018. The evaluator may scan the information to nancy.mcrae@coronadousd.net.

Student Name _____ Phone _____
Email _____

TO THE EVALUATOR: The student named above has applied to the Musical Theatre & Drama conservatory of Coronado School of the Arts. To assist us in evaluating the application, we would appreciate your candid and confidential response to the following questions.

1. Please comment on the applicant's commitment to his/her art field.

2. Please comment on the applicant's potential in his/her art field.

3. Please provide any additional information that will help us with our decision.

(Please Print)

Evaluator's Name _____

Street Address _____

City/State _____ Zip _____

Telephone (____) _____

Email _____

Subject Taught _____

Years Taught _____

Please return by Feb 9, 2018

to: Admissions

Coronado School of the Arts

650 D Avenue, Coronado, CA 92118

nancy.mcrae@coronadousd.net

If you need assistance,

call 619.522.4050 x 2

General Audition Information for the Musical Theatre and Drama conservatory

Students applying to the Musical Theatre and Drama conservatory attend a general audition. Students are evaluated on preparation, demonstration of ability, technique, and emotional impact of performance. Each student must demonstrate above-average ability and/or potential in vocal or dramatic skills. Students will also be interviewed after their audition.

The audition will consist of the following:

1. **One monologue of no more than 1-1/2 (one and one-half) minutes in length.** It can be dramatic or humorous but must be completely memorized, and should be from a published play. Do not use any props or costumes.
2. **One vocal selection of no more than 1-1/2 (one and one-half) minutes in length.** Students must bring their own sheet music and/or CD. (There can be no vocals on the CD.) An accompanist and CD player will be available. The musical selection should be chosen to demonstrate the student's voice range and performance skills. Musical selections from Broadway shows and/or motion pictures are preferable to pop music for auditions.
1. **One simple dance routine will be taught at the time of the audition.** Bring clothes that are comfortable and jazz or tennis shoes to dance in.

PREPARATION

Choice of Monologue

- Choose one monologue of no more than 1-1/2 (one and one-half) minutes long, from a published play
 - Choose something that shows your best qualities
- Choose material that is close to yourself in terms of age and experience
 - Choose monologues that have a beginning, a middle, and an end
 - Choose a monologue that you connect to

Choice of Song

- Choose vocal selection of no more than 1-1/2 (one and one-half) minutes in length from a Broadway show or movie
 - Choose a song that contrasts with your monologue
- Choose something that shows your best qualities, demonstrates vocal range and performance skills

Preparing the Material

- Read the play
- Know context of monologue (who, what, when, where, and why)
- Be familiar with the musical your song is from (script, video, etc.)
 - Practice your song like a monologue
 - Memorize
- Get feedback from others (peers, teacher, etc.)
 - Practice! Practice! Practice!

At the Audition

- Come early!
- Make sure to warm-up
- Relax and breathe!

What do you Wear?

- Wear something neat, professional, and conservative
- Wear clothing and shoes in which you can move comfortably, and a style and color that is flattering to you
 - Keep your hair off your face

What do you Bring?

- Your taped accompaniment for your song or sheet music for our accompanist
 - A positive attitude

THE AUDITION

Entrance

- The first minute is everything! Enter with confidence.
- Find your “center mark” (at a comfortable distance from the evaluators).
 - Stop before you speak.
- Stand evenly with your feet shoulder-length apart. Good posture. Don’t lock your knees.
 - No fidgeting.
 - BREATHE and don’t forget to SMILE!
 - Make eye contact.
- Say your name clearly and introduce your audition pieces.
(ex.: “Hello. My name is ___ and I will be singing ___ from ___,
followed by a monologue from ___ by ___”)
 - No excuses! (I’ve been sick,” etc.).

Performance

- Create a focus (right above the evaluator’s heads) for both pieces.
- Begin acting as soon as your song begins (do not wait for the words) and keep acting until the last note is played.
- Drop your head and take a moment. Lift your head and begin your monologue.
 - Concentrate and commit. Don’t break character or get distracted.
 - Don’t ask to start over.
 - Project and articulate. Know your space.
 - Vocal variety. Use levels, different rhythms.

Exit

- Hold final moment. Drop head and then back up to neutral.
 - Smile and say “Thank you!”
 - Confident/strong exit. No stomping off.
- Be flexible! You may be asked to do your pieces differently.
You need to be able to take direction.

**Please keep these last two pages to help you prepare
For your interview and audition.**

Questions? Email: Barbara.wolf@coronadousd.net